# ZWEITE SONATINE

FÜR

## Pianoforte und Viola

componirt

und

HERRN CARL THEODOR REIFFENSTEIN

freundschaftlichst zugeeignet

von

## GEORG GOLTERMANN

OP. 61.

Nº 10810.

Pianoforte & Violine M.3,60.
Pianoforte & Viola M.3,60.
Pianoforte & Violoncello M.3.60.

Eigenthum des Verlegers für alle Länder.

OFFENBACH a/M, bei JOH. ANDRÉ.

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déposé.
Ent. Sta. Hall.

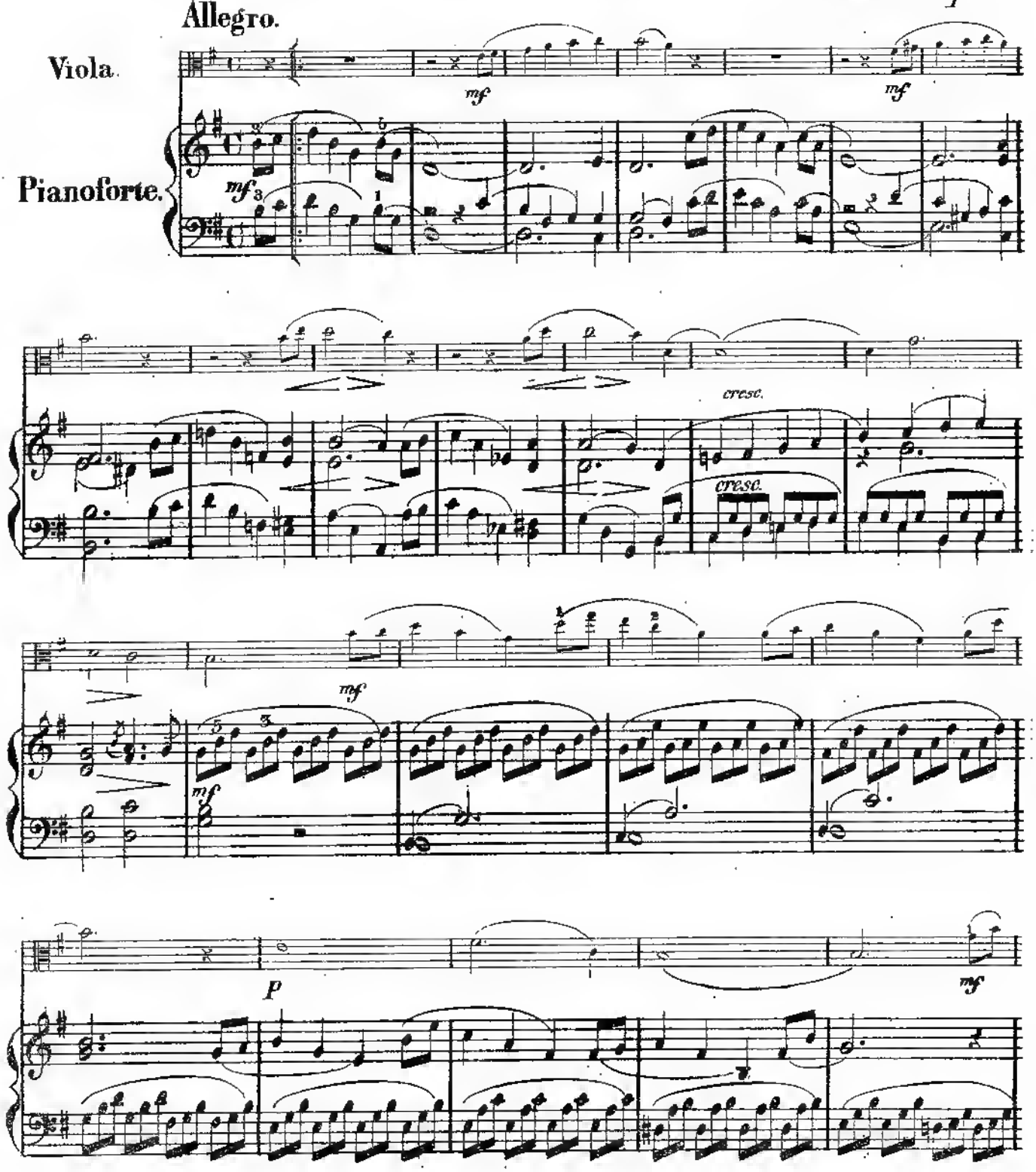
# 2te SONATINE.

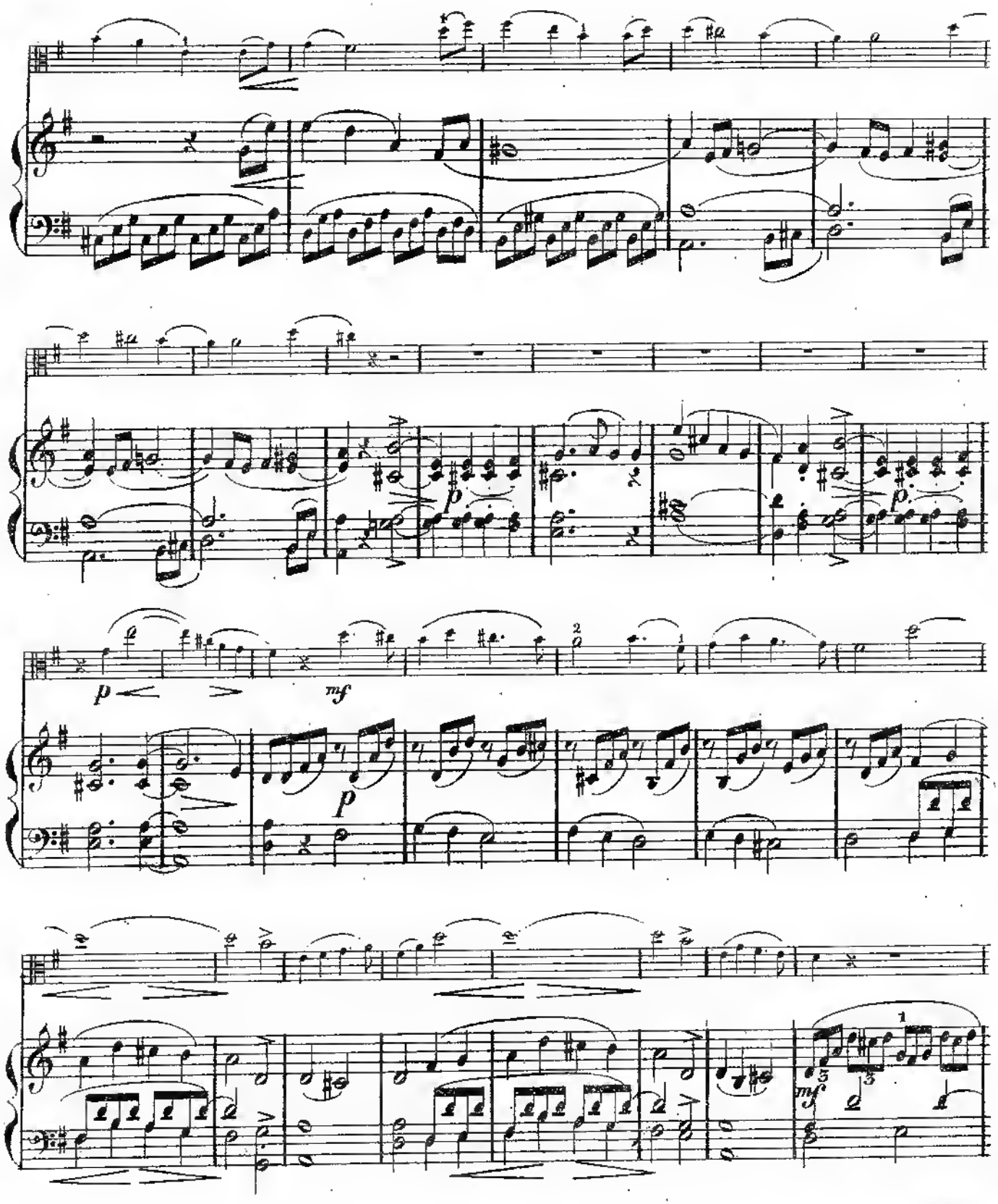
G. Goltermann op. 61.

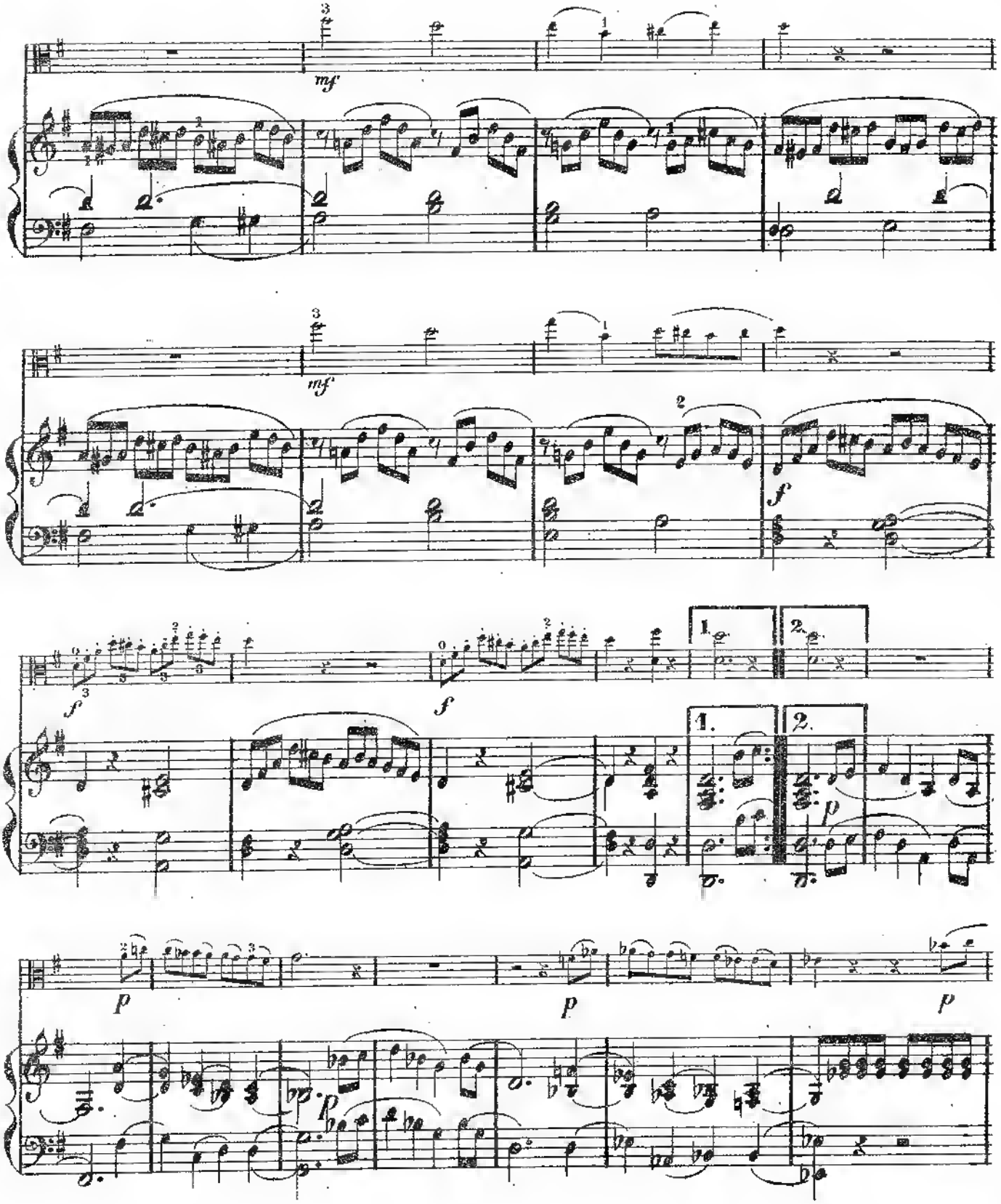
Allegro.

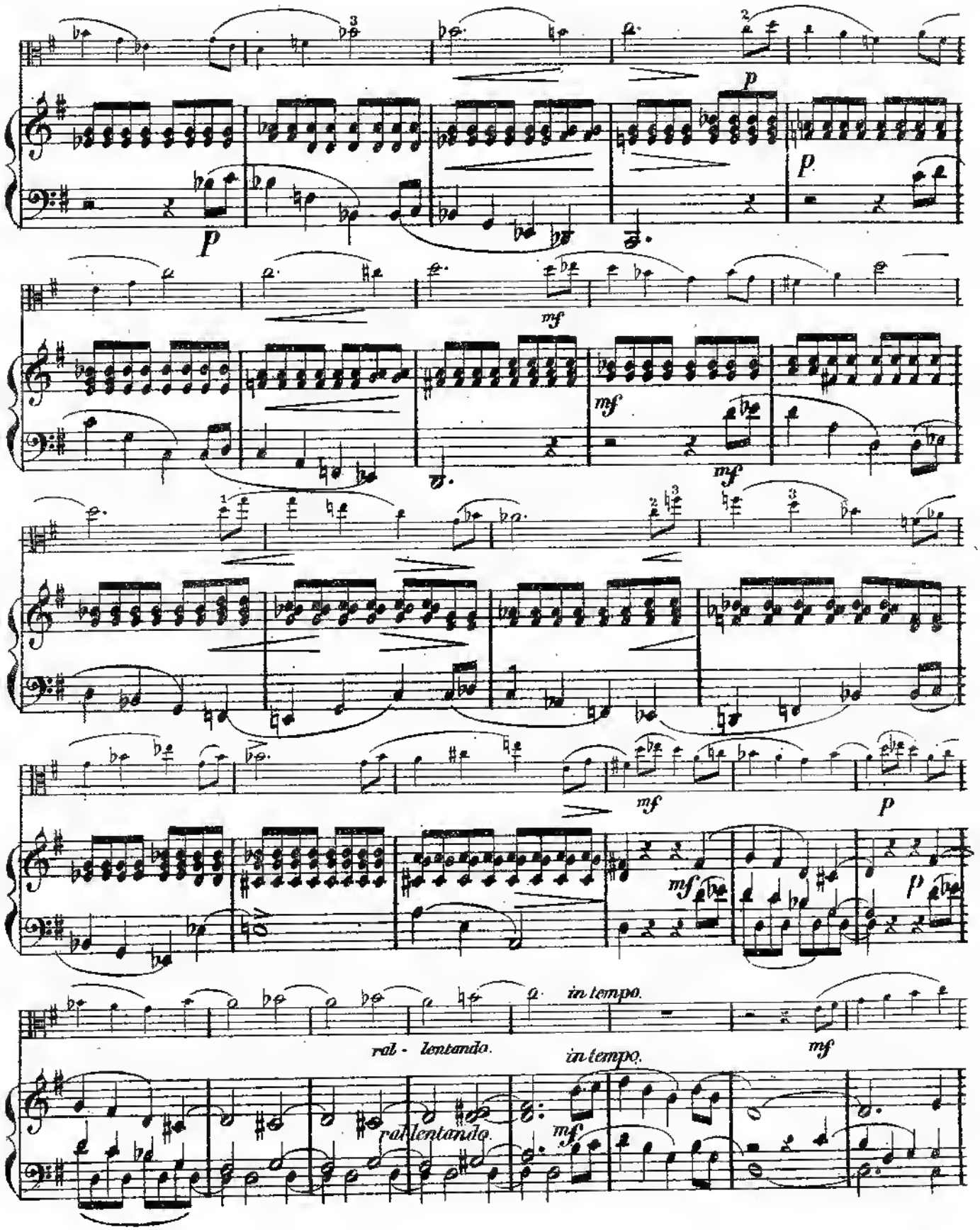
Viola.

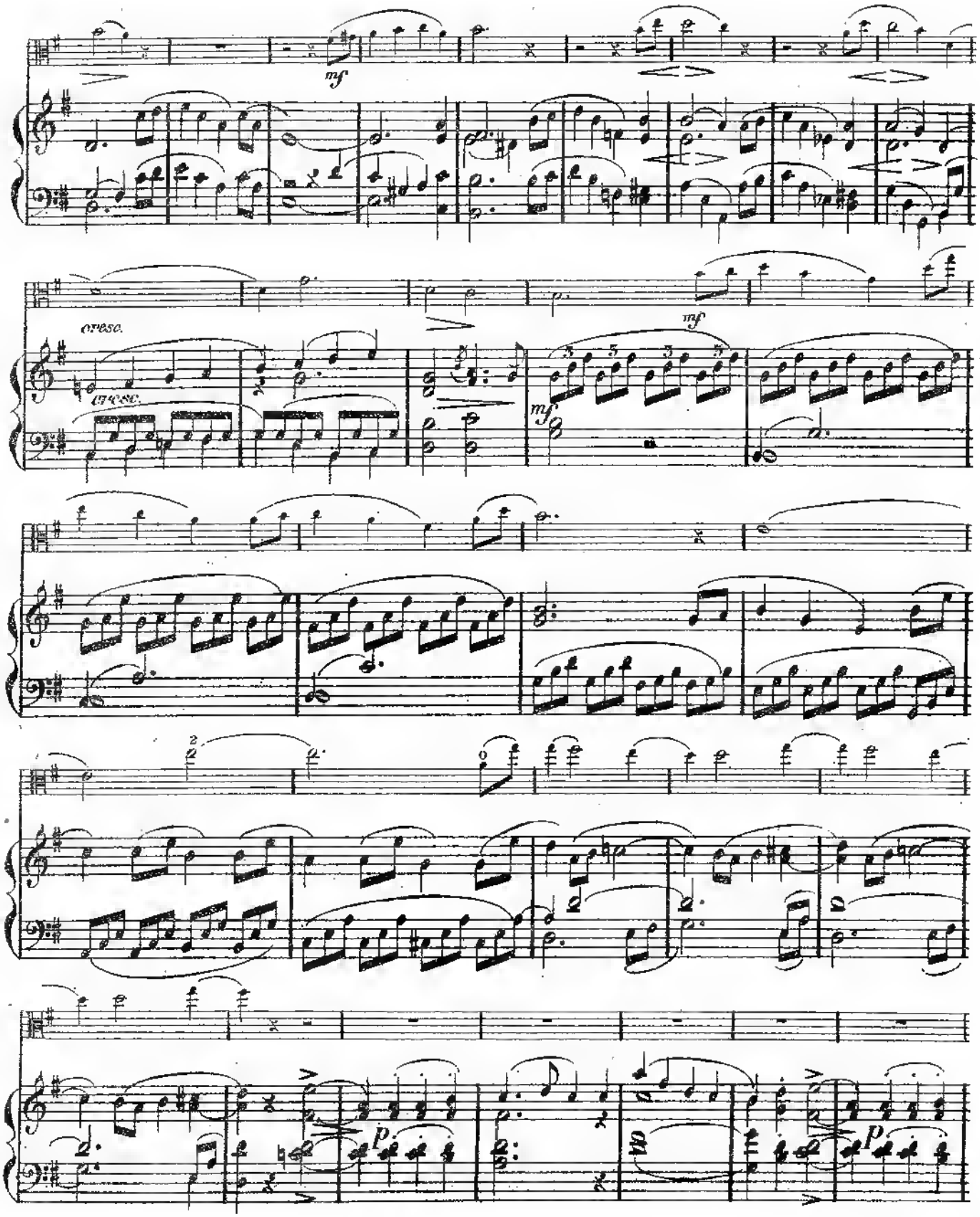
Pianoforte.

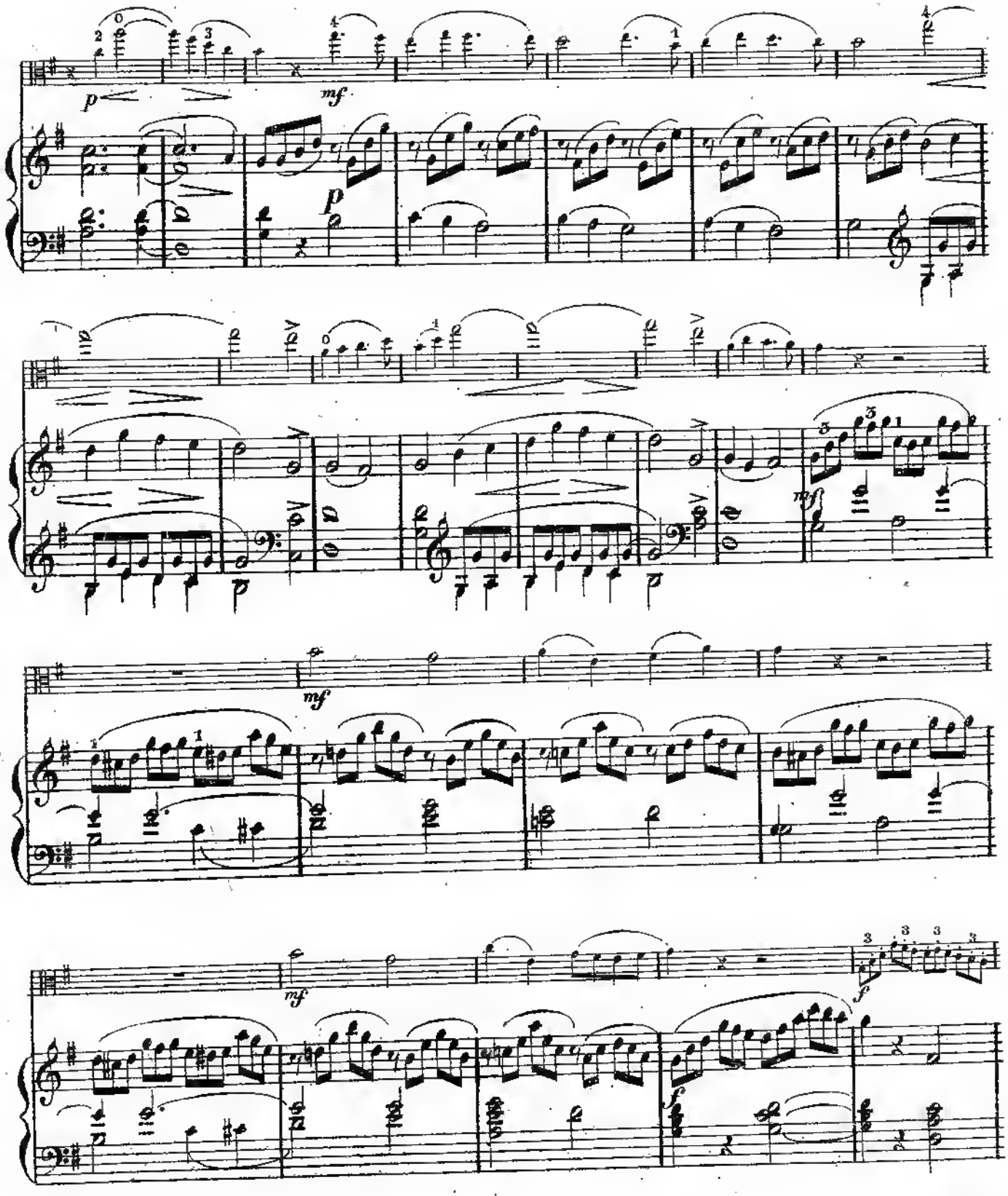


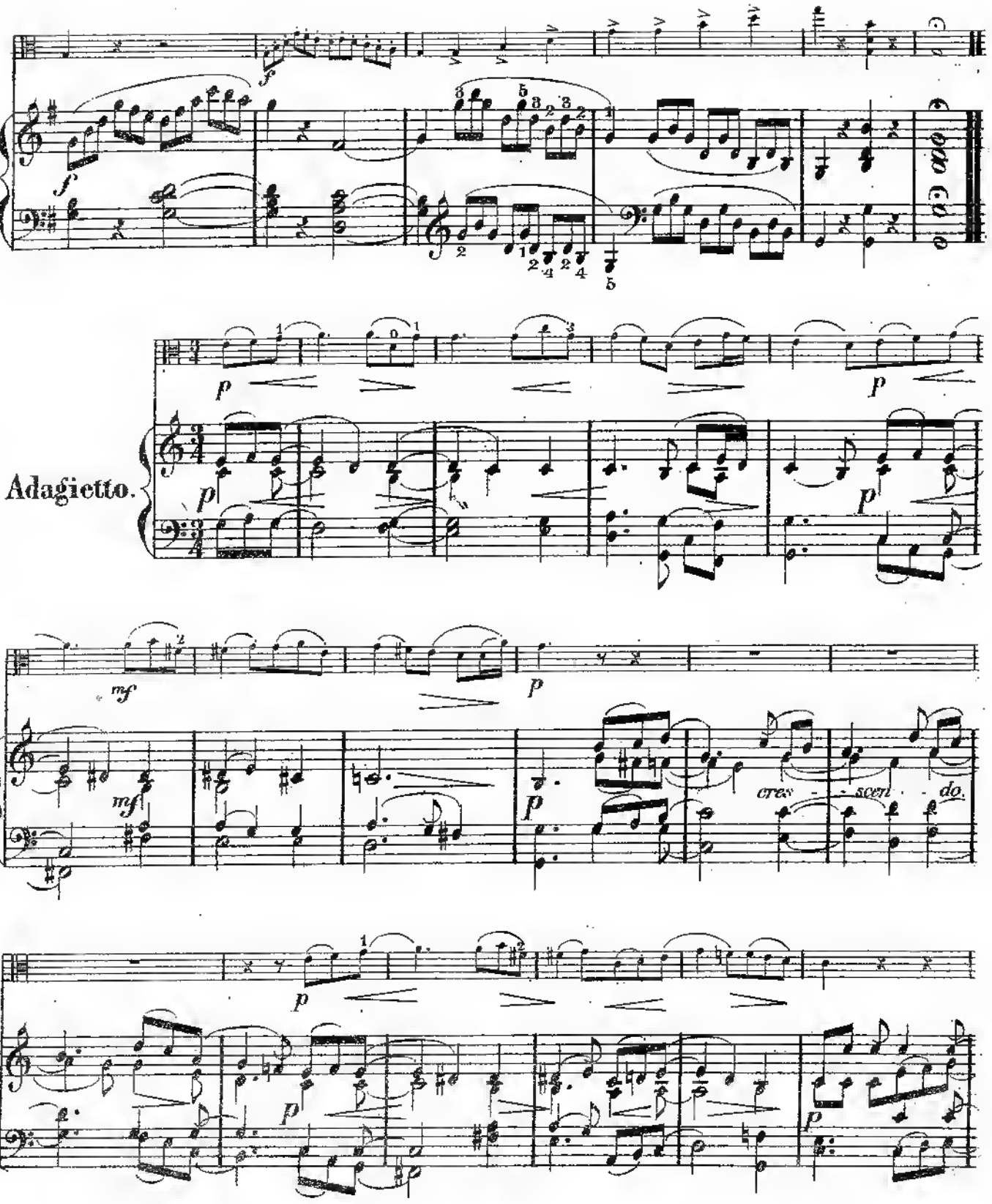

p
mf
p
p
mf

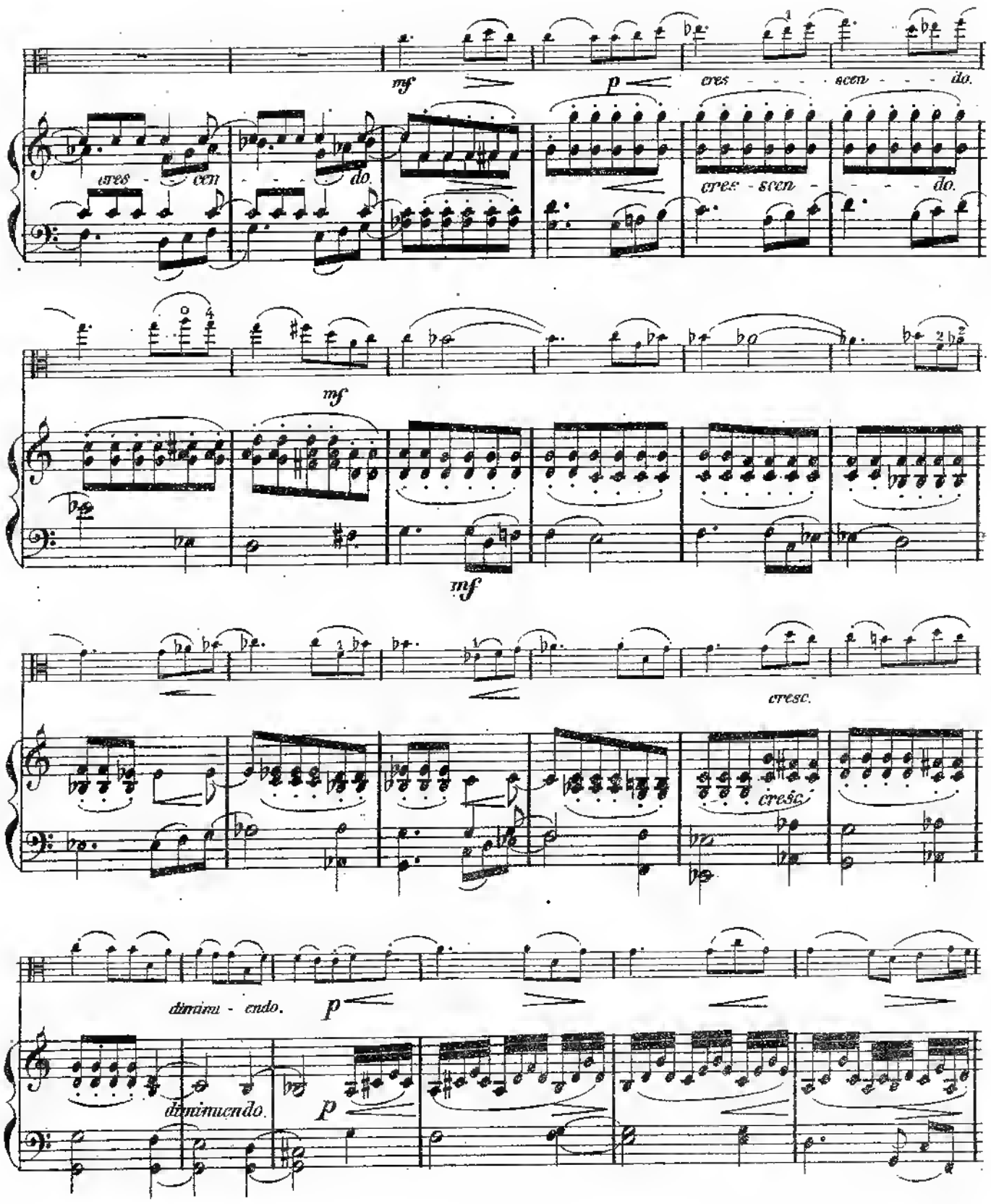

mf
mf
f
f
1.
2.
1.
2.
p
p
p
p

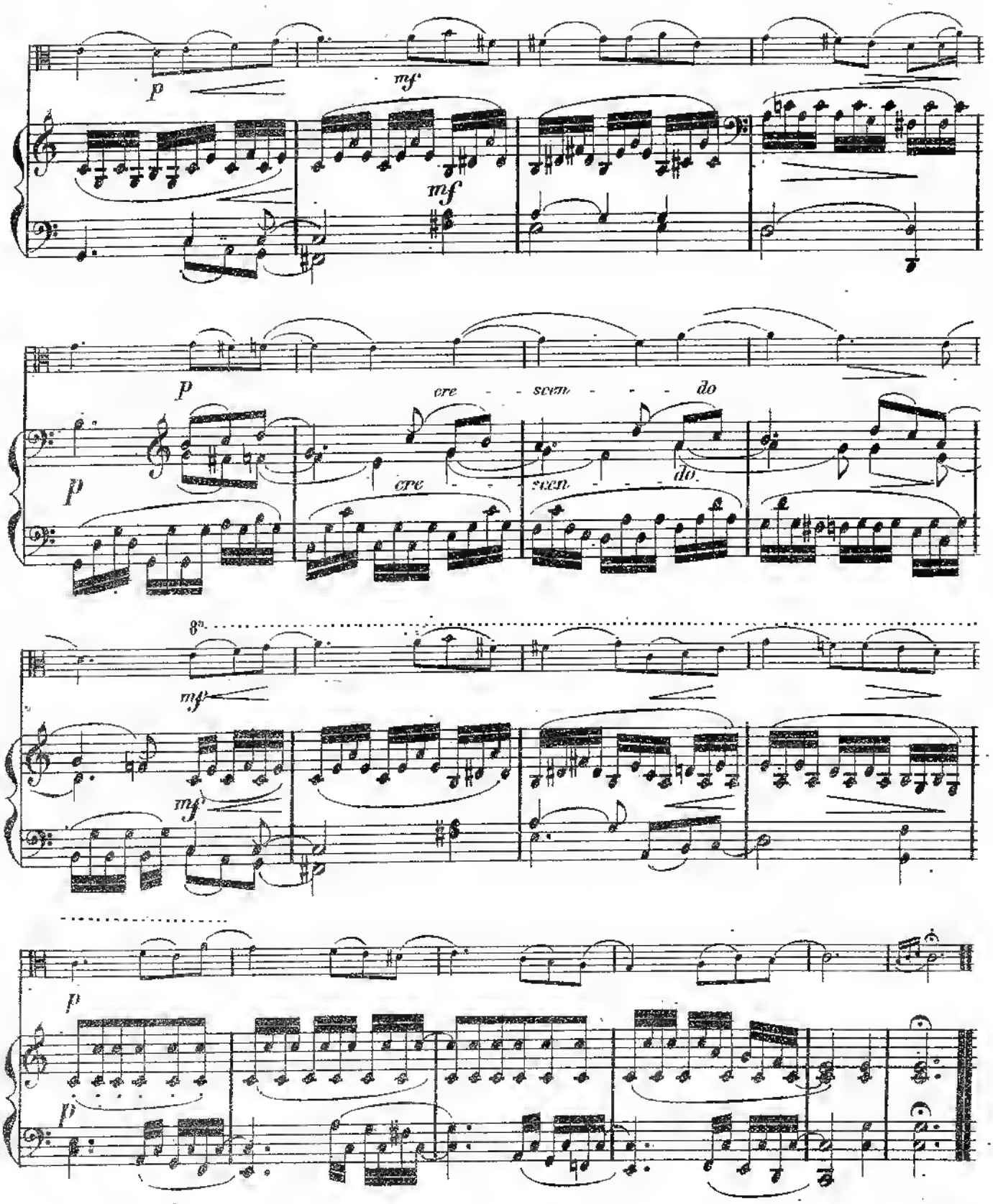

p
p
mf
mf
mf
mf
p
mf
p
ral - lentando.
in tempo.
mf
rallentando.
mf

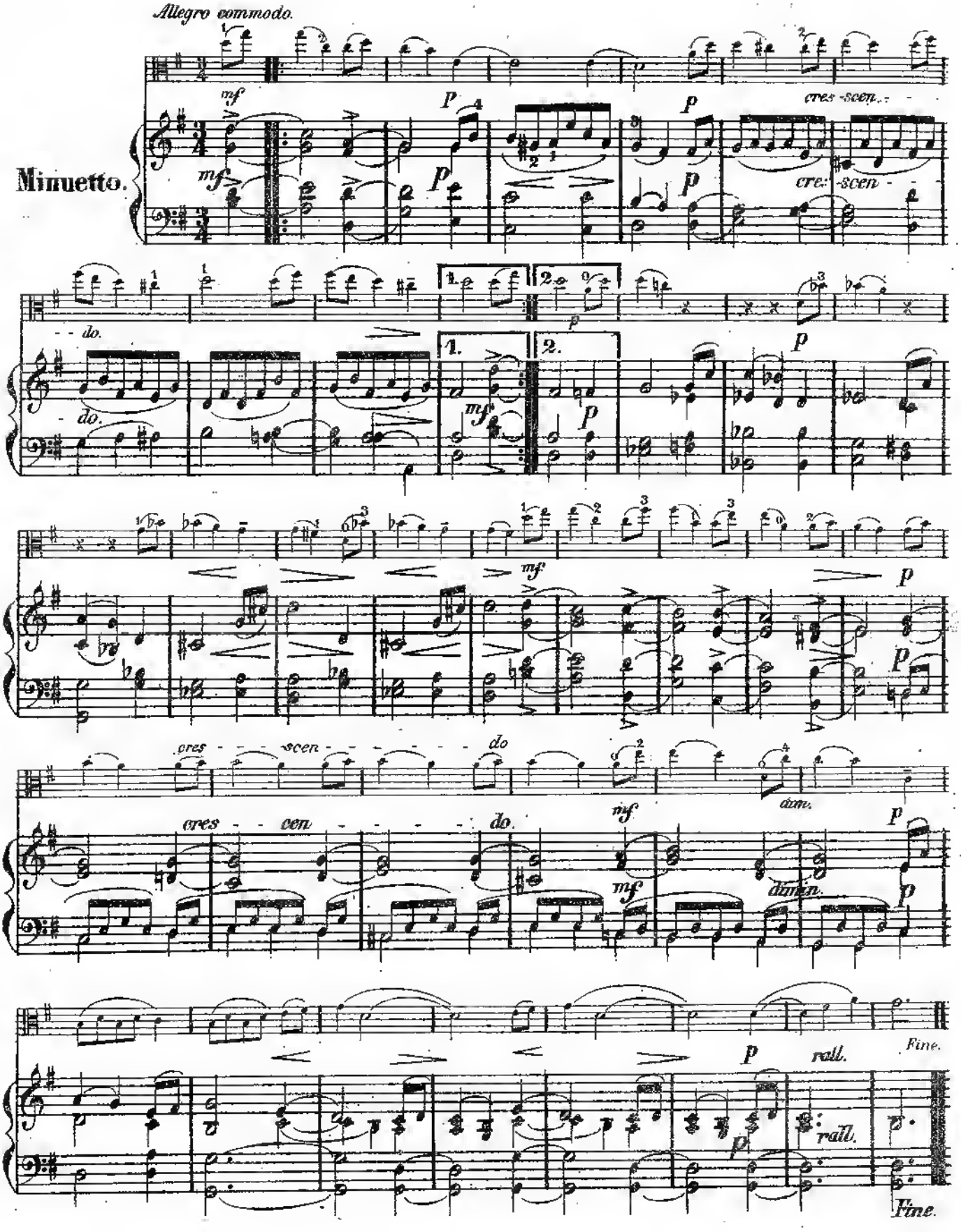

mf
cresc.
cresc.
mf
mf
p
p

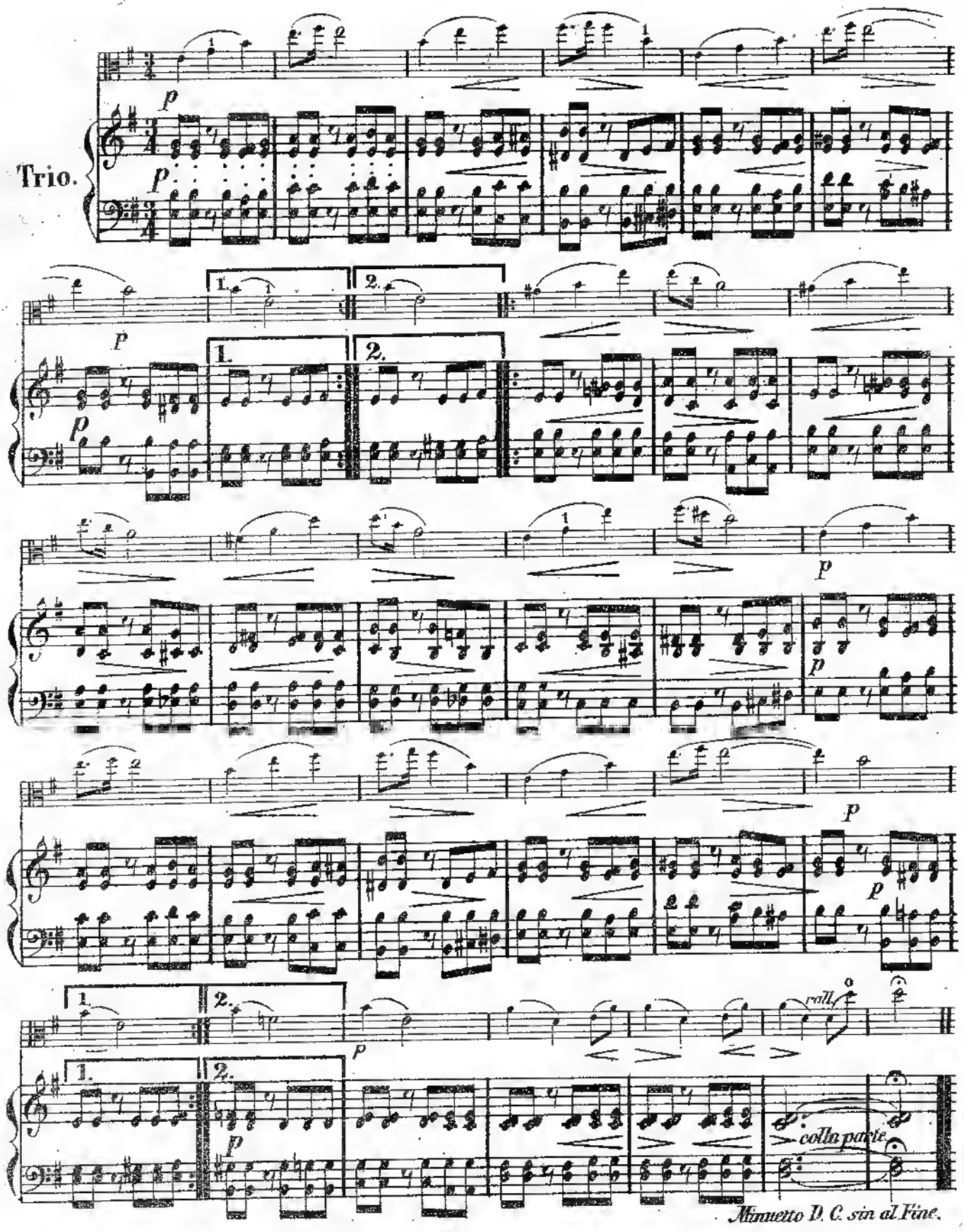

p
mf
p
mf
mf
mf
f
f

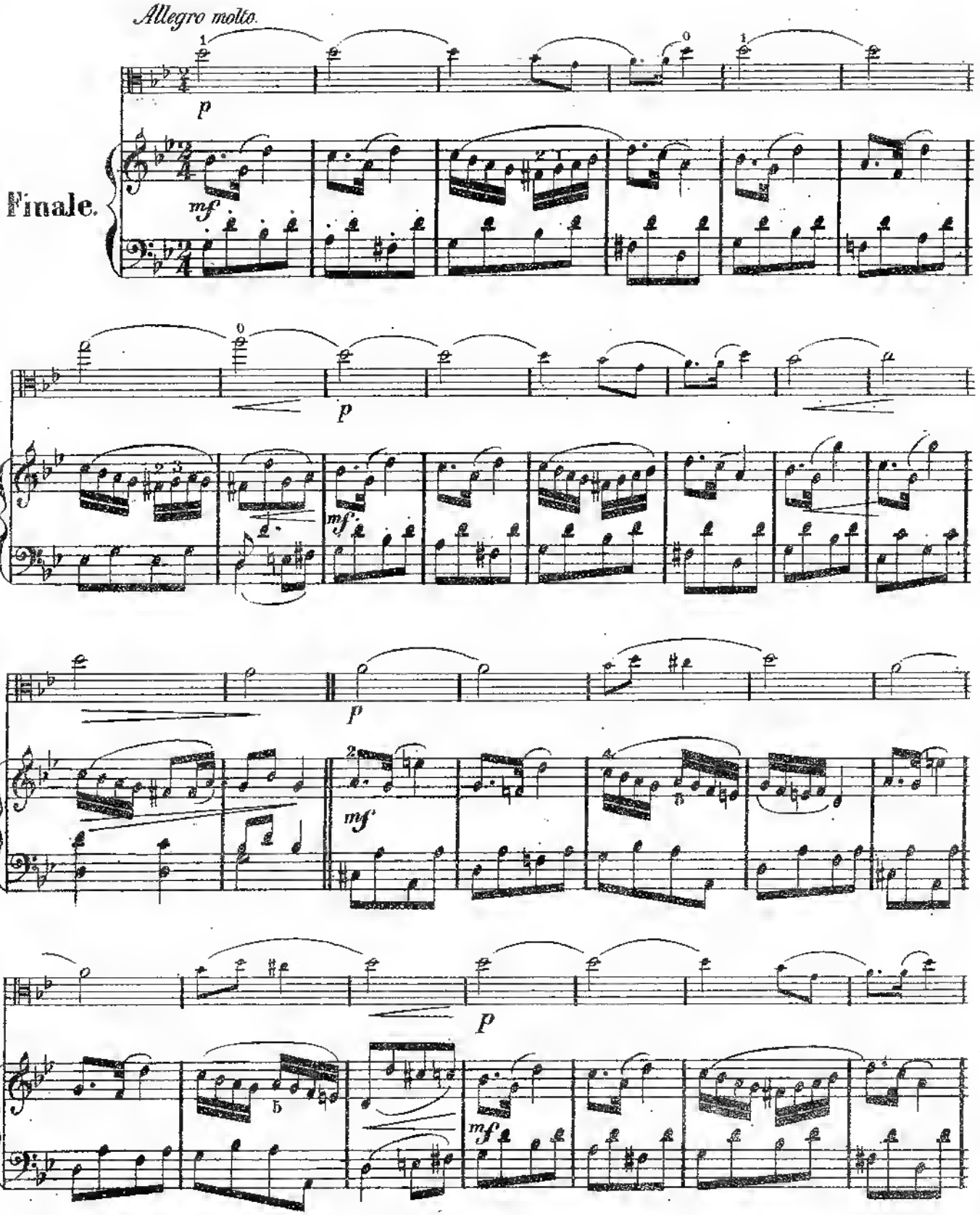

Adagietto.
cres - - scen - do.

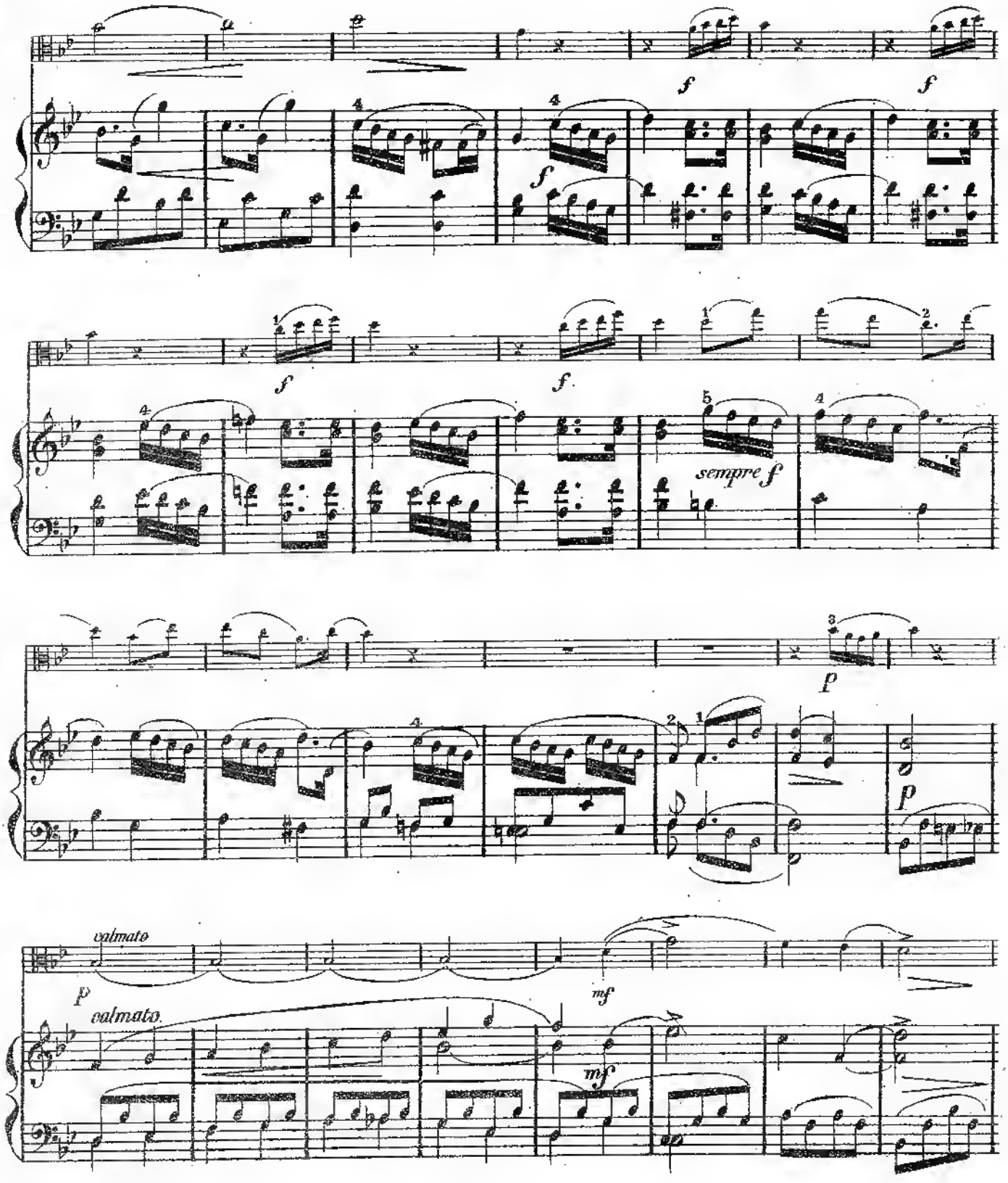

mf
p
cres - - - - scen - - - - do.
cres - scen - - - do.
mf
mf
cresc.
cresc.
dimi nu - endo.
p
dimimuendo.
p

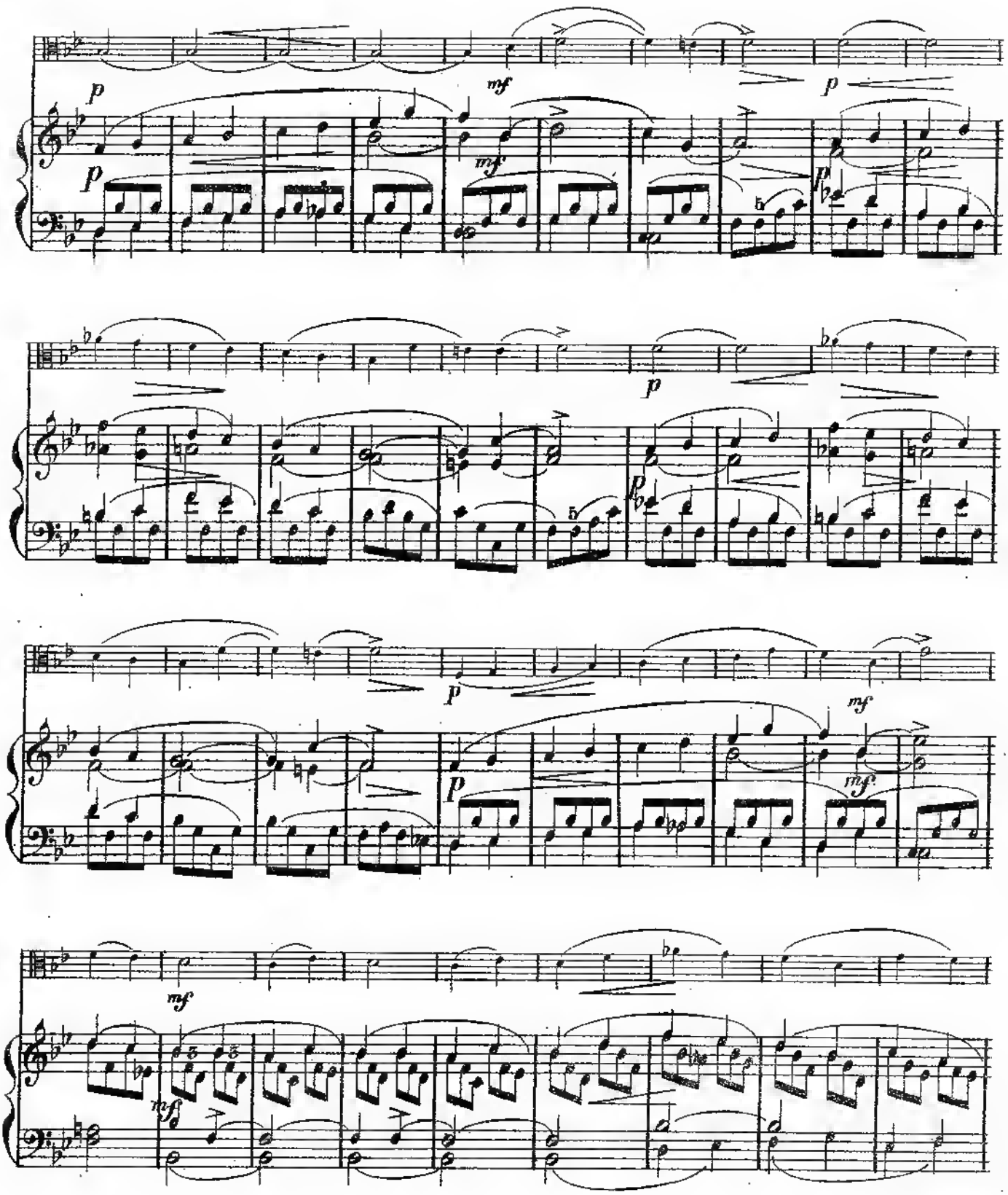

p
mf
mf
p
cre - scen - do
p
cre - scen - do
8va
mf
mf
p
p

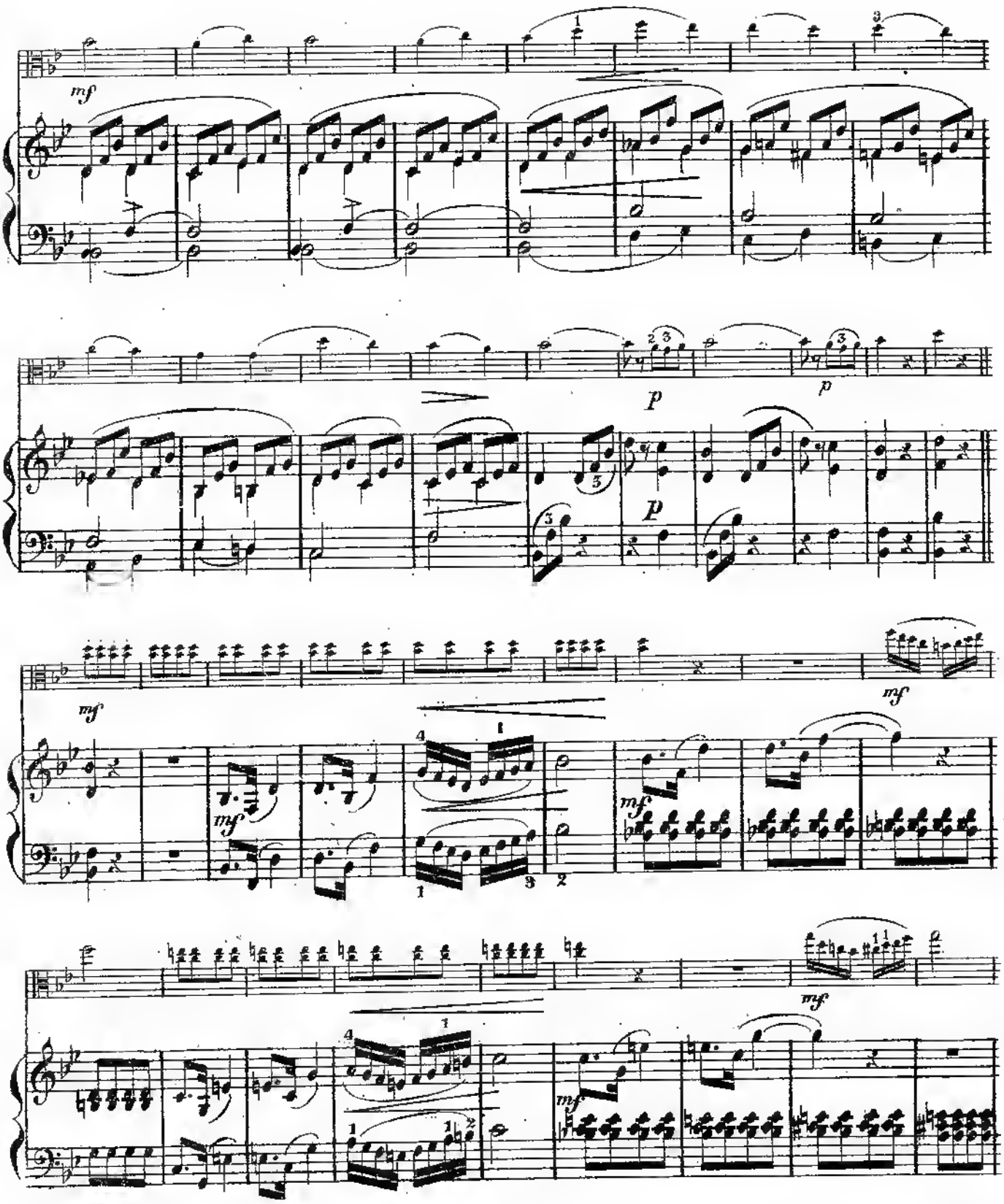

Allegro commodo.
Minuetto.
mf
p
cres - scen - do.
cres - scen - do.
dim.
dimin.
rall.
Fine.

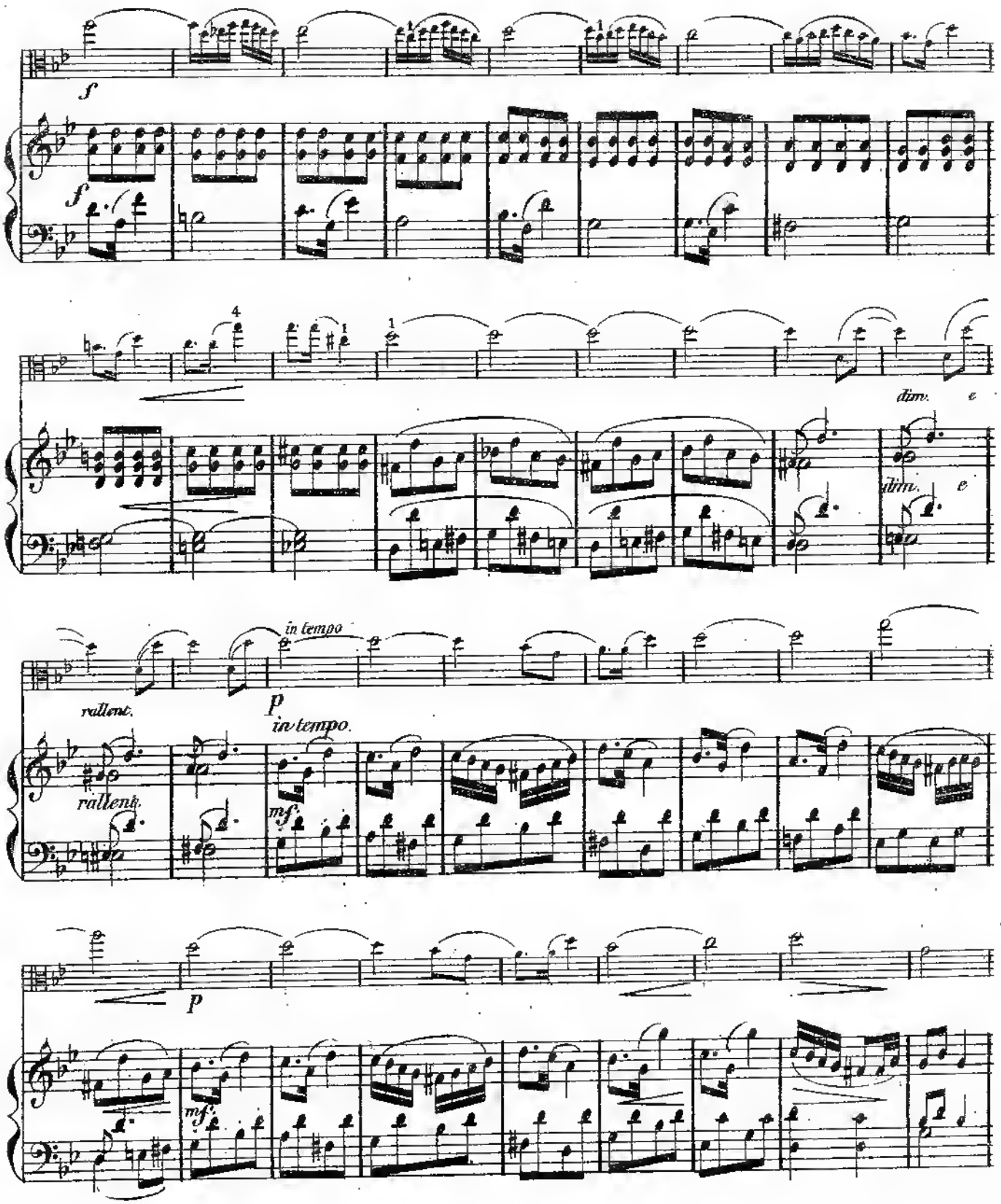

Trio.
p
1.
2.
colla parte
Minuetto D. C. sin al Fine.

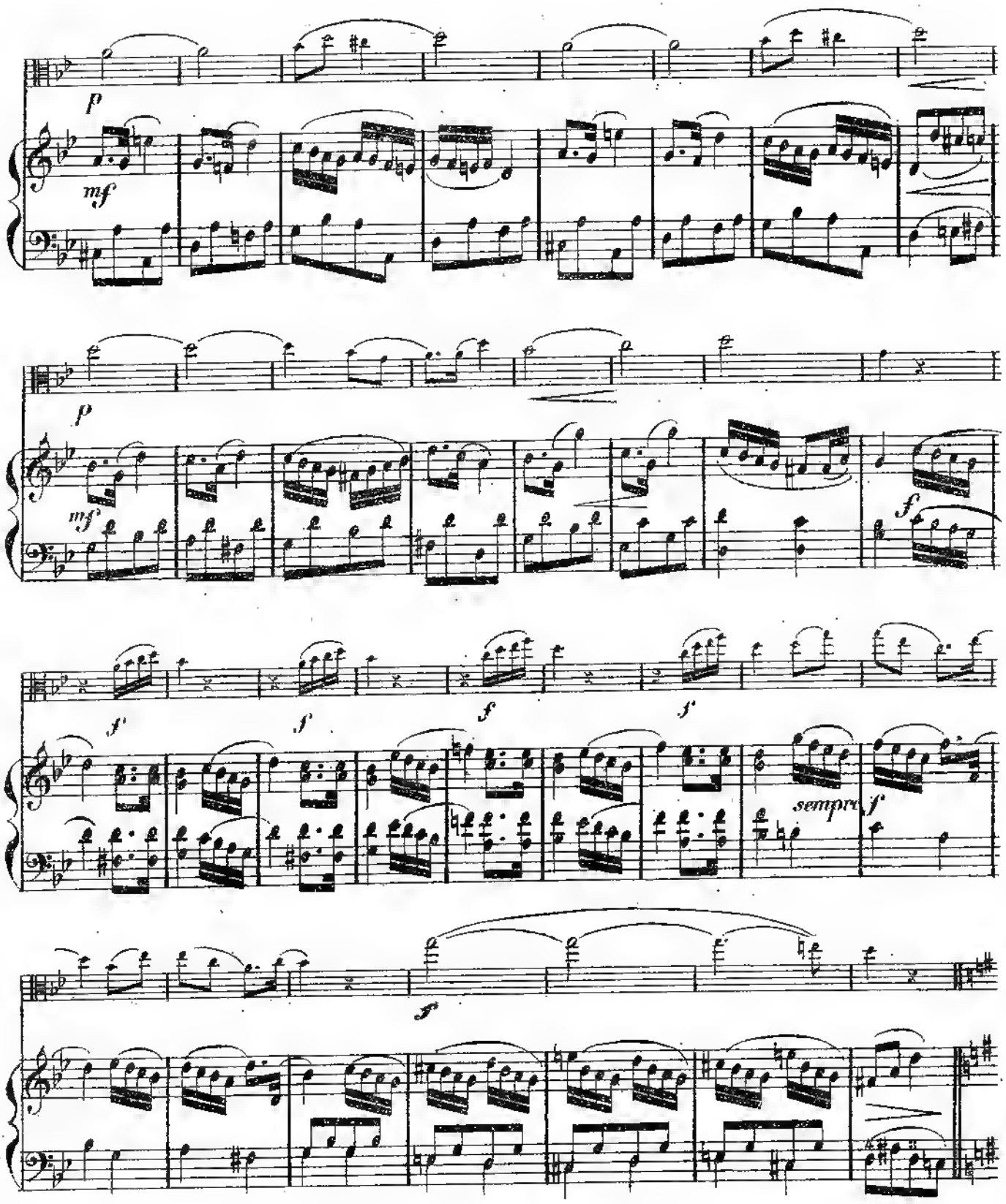

Allegro molto.
Finale.
p
mf
p
mf
p
mf
p
mf

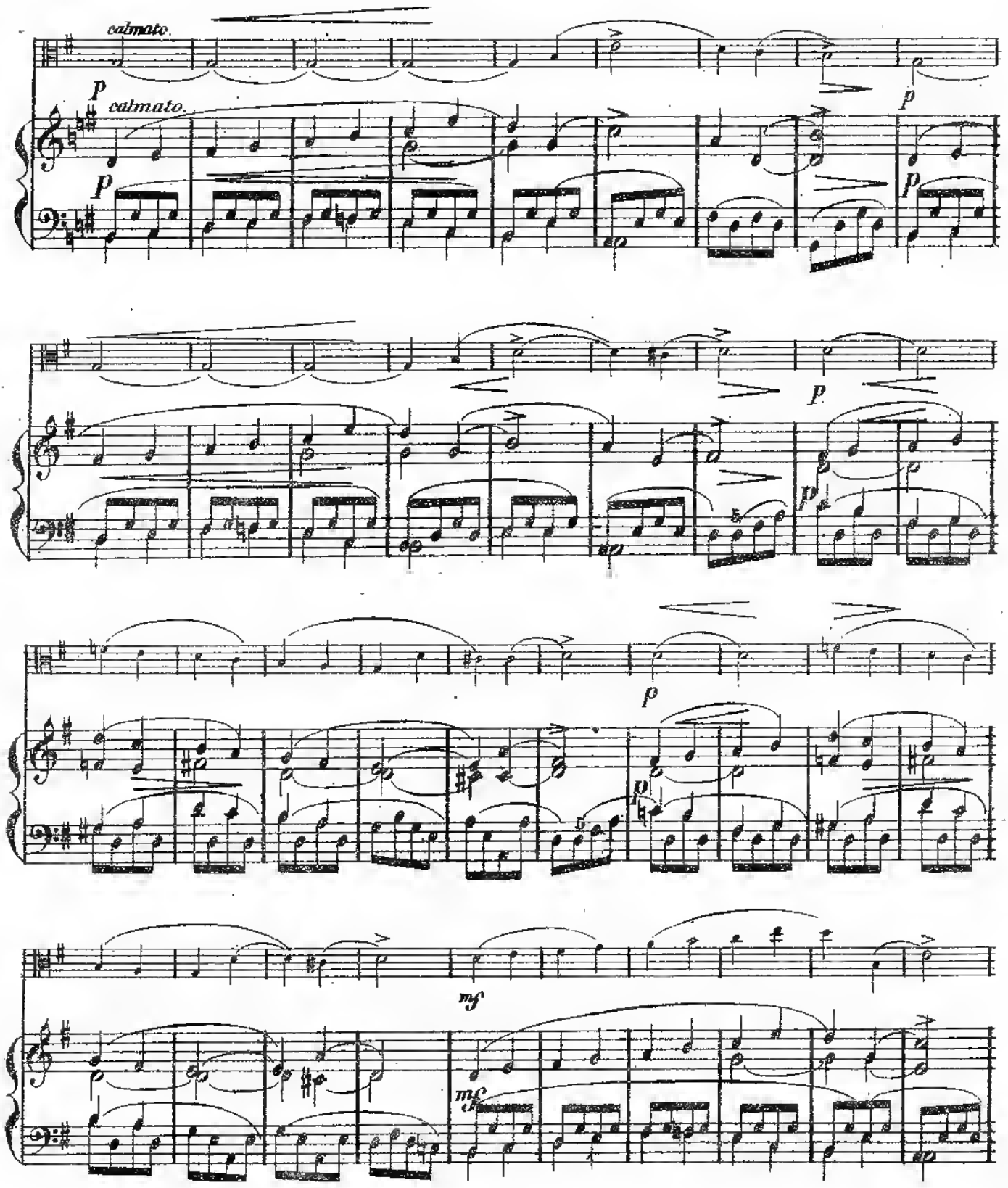

f
f
f
f
sempre f
p
p
calmato
p
calmato
mf
mf

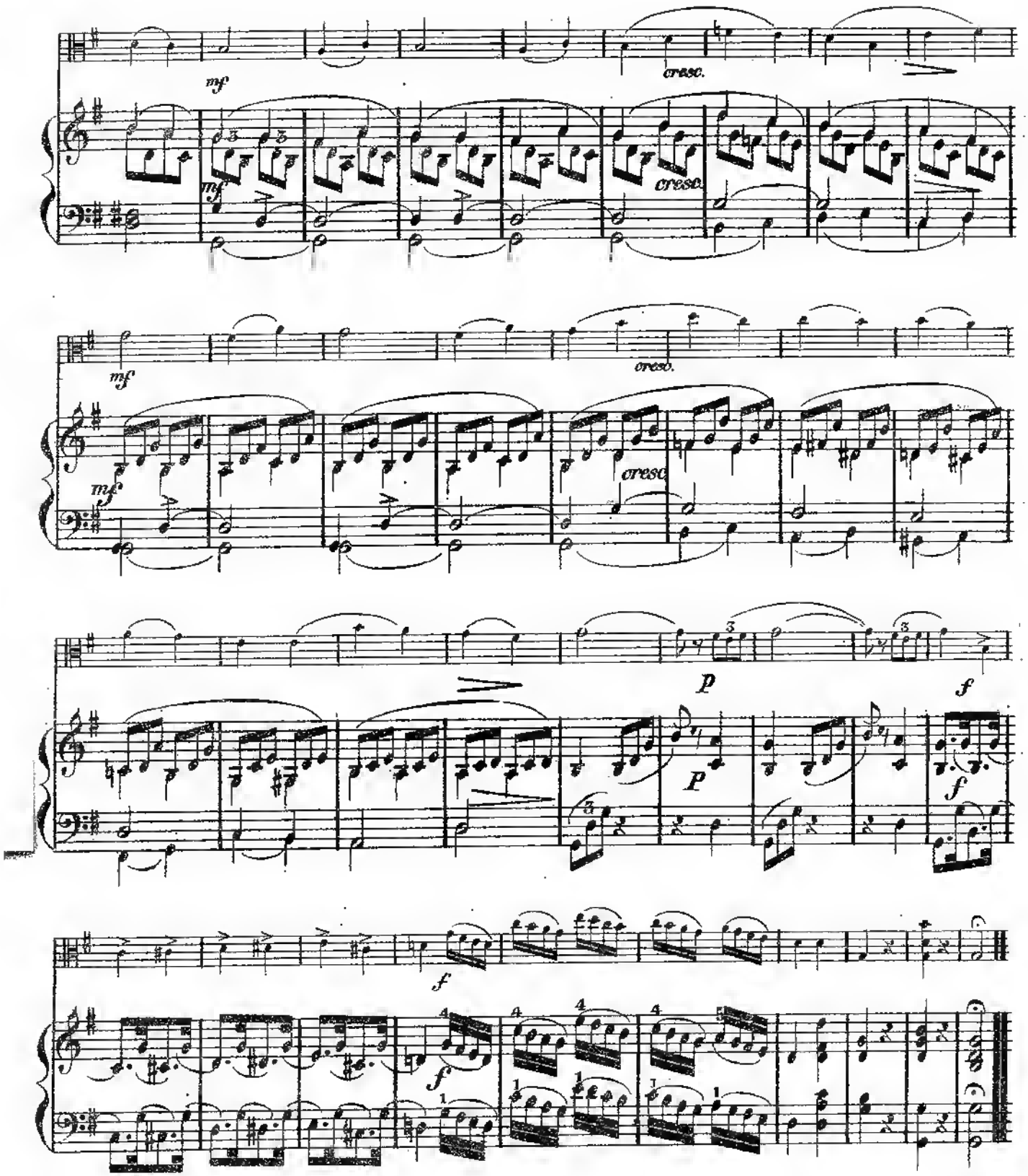

p
mf
p
p
mf
p
p
p
p
p
mf
mf
mf
mf


mf
p
p
p
mf
mf
mf
mf
mf
mf


f
f
dim.
e
dim.
e
rallent.
in tempo
p
in tempo
rallent.
mf
p
mf

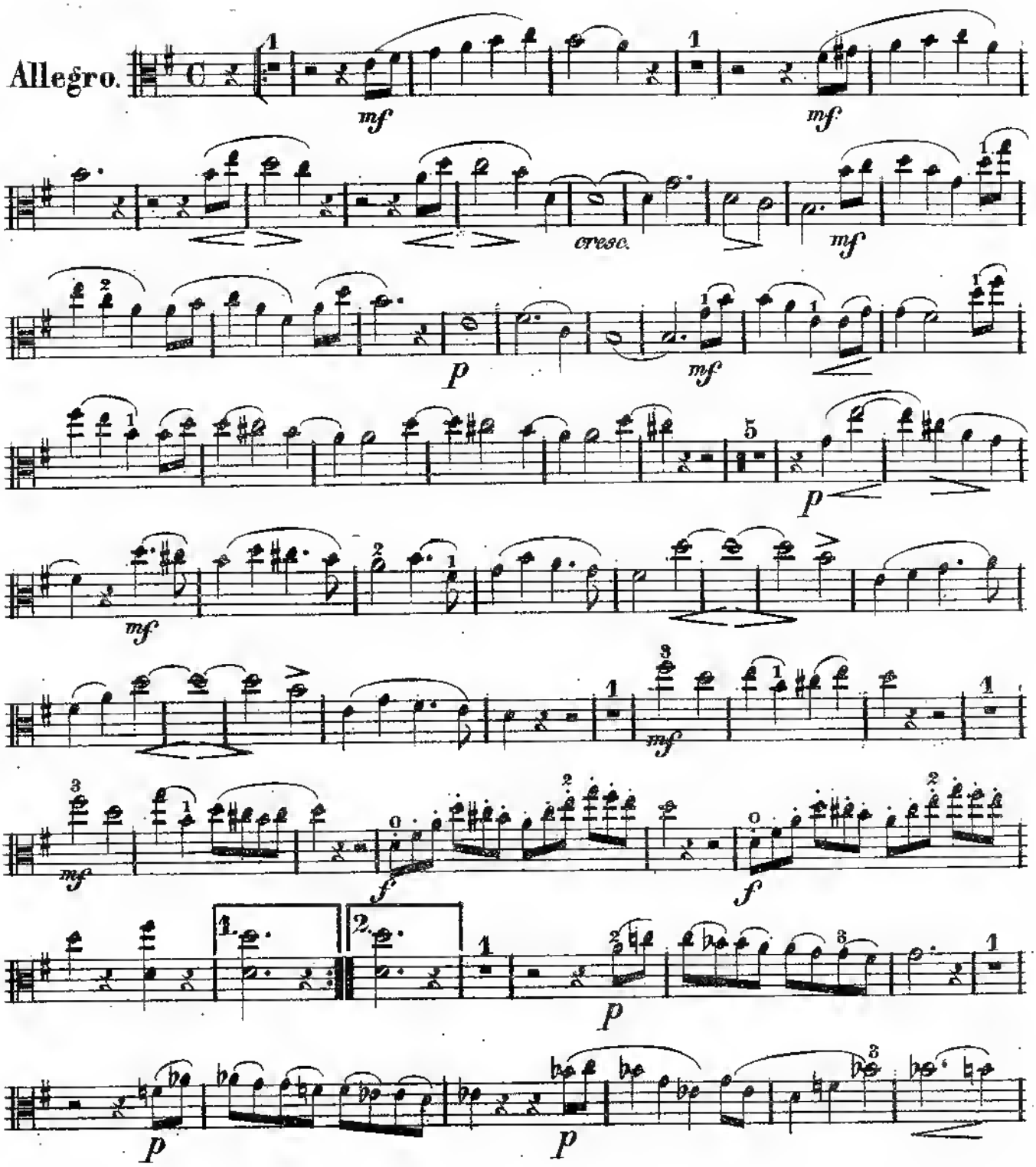

p
mf
p
mf
f
f
f
f
f
sempre
f
f

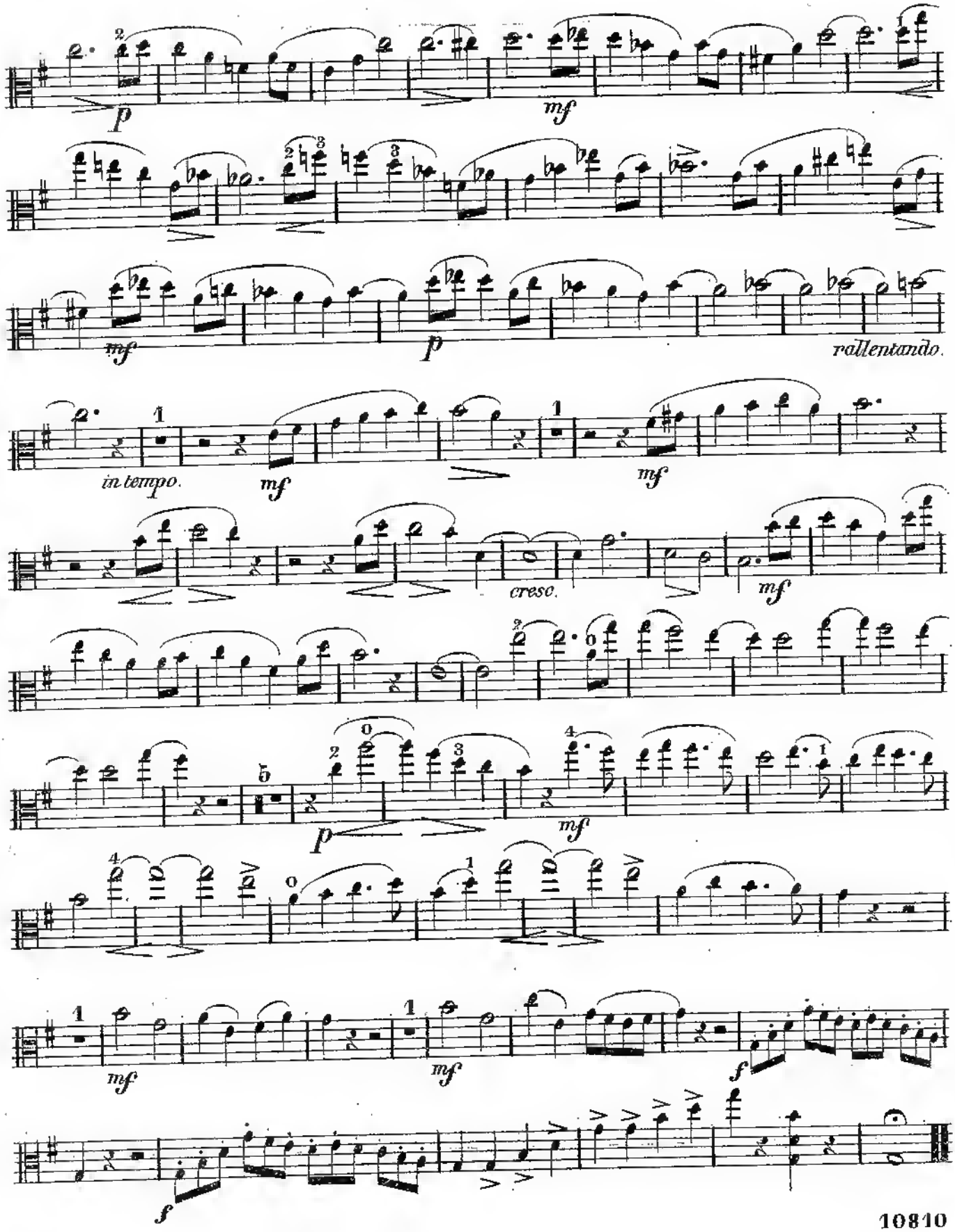

calmato.
p
calmato.
p
p
p
p
p
p
p
mf
mf

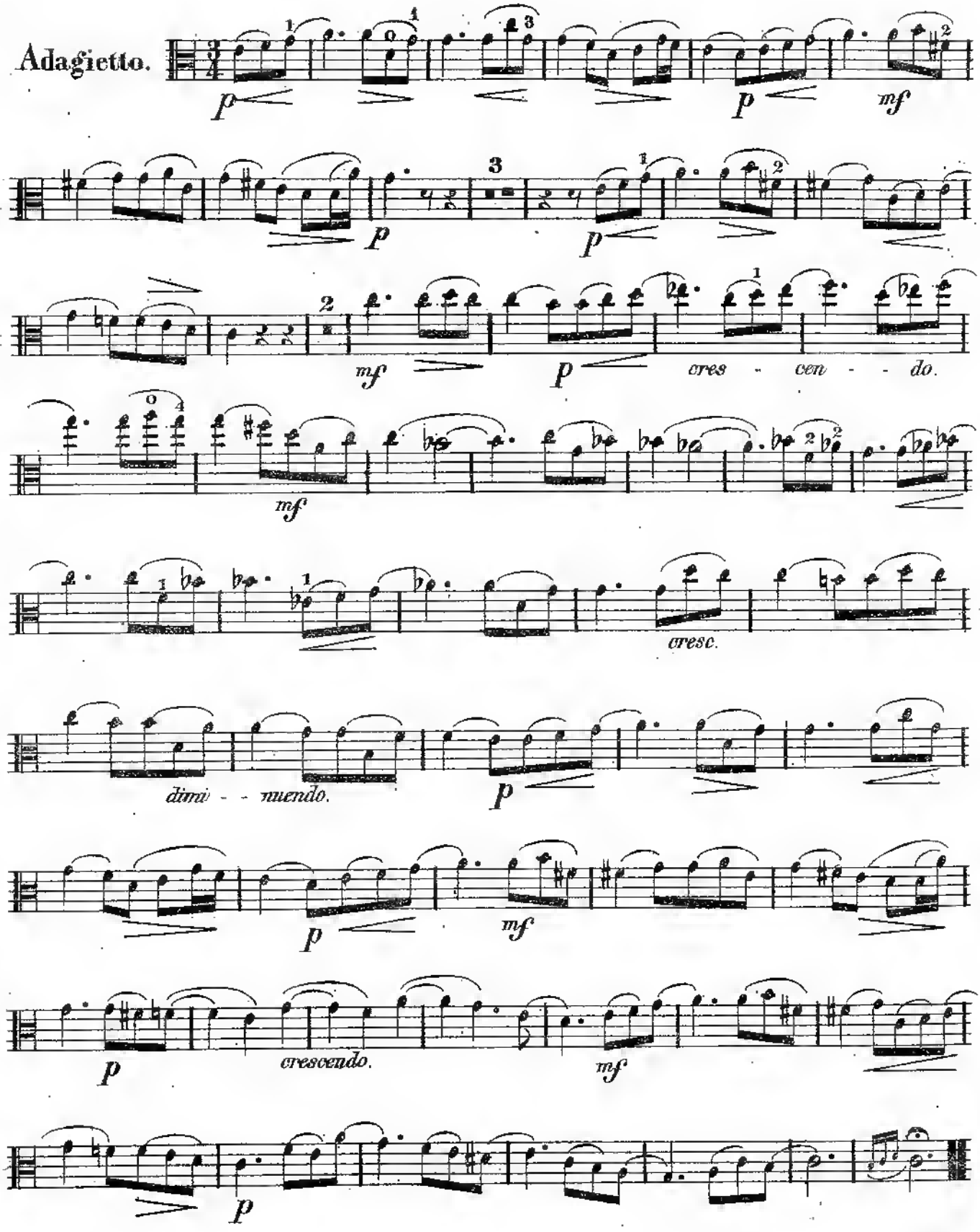

mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
p
f
P
f
f
f

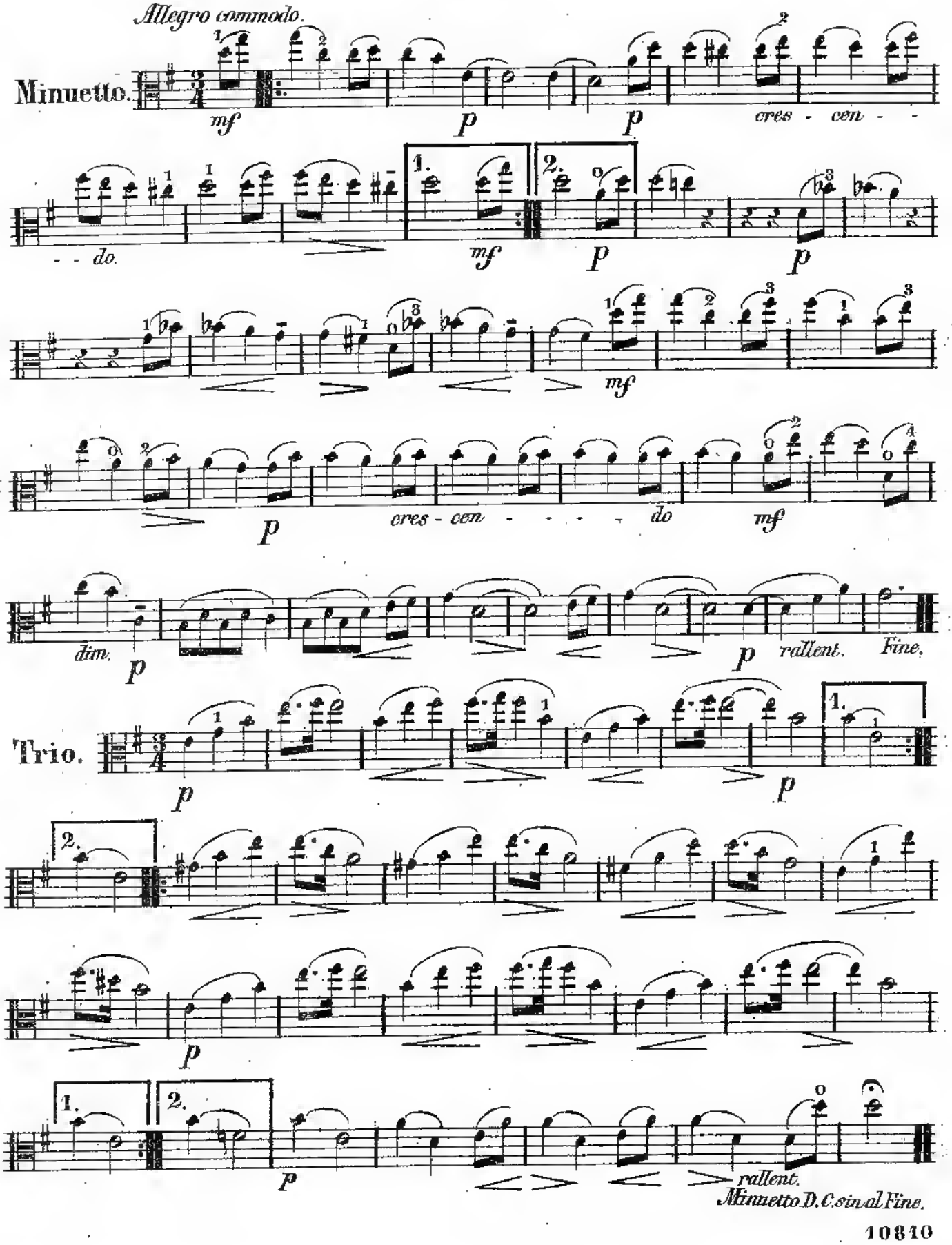
# Viola.

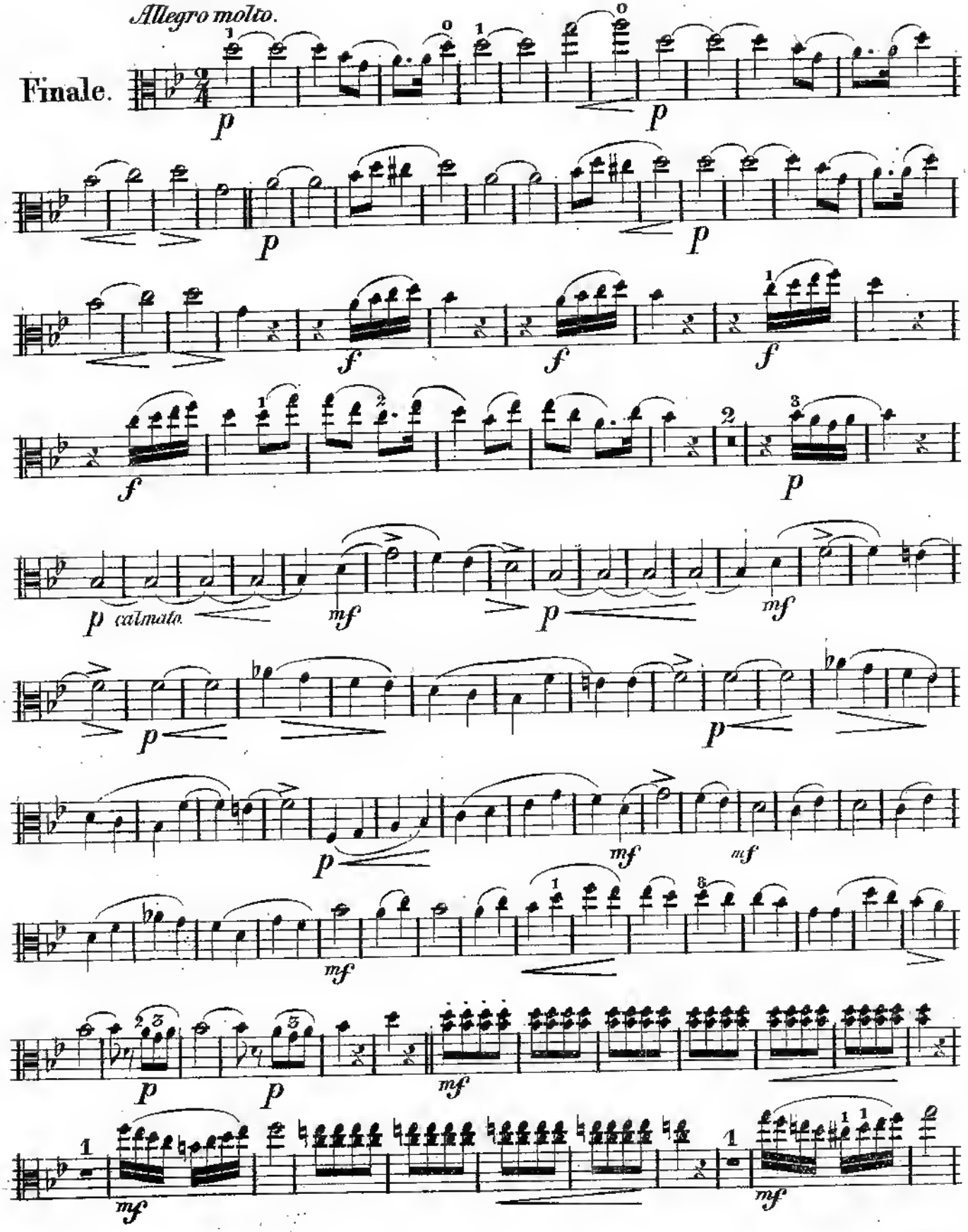
*G. Goltermann op. 61.*

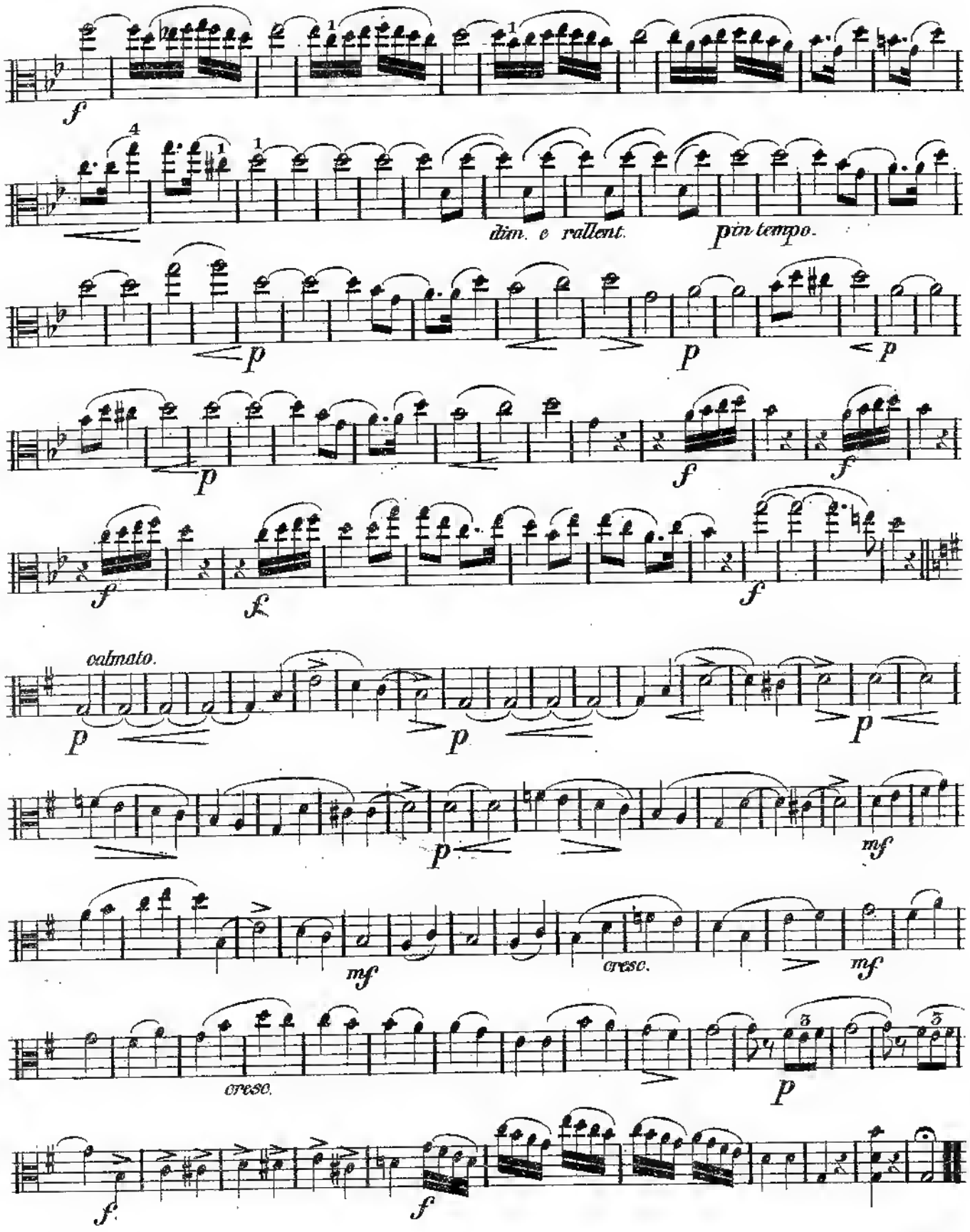



p
mf
mf
p
rallentando.
in tempo.
mf
mf
cresc.
mf
p
mf
mf
mf
f
f


Adagietto.
p
p
mf
p
p
mf
p
cres - cen - do.
mf
cresc.
dimi - - nuendo.
p
p
mf
p
crescendo.
mf
p


Allegro commodo.
Minuetto.
mf
p
p
cres - cen - - -
- - do.
1.
2.
mf
p
p
mf
p
cres - cen - - - - - do
mf
dim.
p
p
rallent.
Fine.
Trio.
p
1.
p
2.
p
1.
2.
p
rallent.
Minuetto D.C. sin al Fine.


Allegro molto.
Finale.


f
dim. e rallent.
p in tempo.
p
p
p
f
f
f
f
f
calmato.
p
p
p
p
mf
mf
cresc.
mf
cresc.
p
f
f

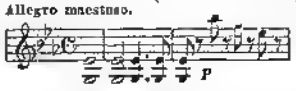
# Musique pour l'Alto.

## (Musikalien für die Viola).

### Duos & Soli pour l'Alto avec accompagnement d'Orchestre.

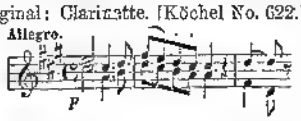
**Berlyn,** op. 161. Nocturne in C dur (*Ut maj.*) für Alto principale & Orchester (Stimmen) *M.* 2—
*M.* —30. *M.* 1.70
Violin-Quintett separat { Viol. I. II. Alto. Vlc. Basso. / M. —20 —10 — 0 —10 —10 } *M.* —60

**Mozart,** op. 104. Symphonie concertante. (Köchel No. 374.) für Alto & Violine principale & Orchester (Stimmen) 16½ Bog.
Allegro maestoso. 5 Bog. 11½ Bog.



Violin-Quintett separat { Viol. I. II. Alto I. II. Vlc.-Basso. / Bog. 2 2 2 1½ } 7½ Bog.
Partitur netto *M.* 4.60

**Mozart,** op. 107. Concert. (Original: Clarinette. [Köchel No. 622.]) arrangirt für Alto principale & Orchester (Stimmen) 15 Bog.
Allegro. 3 Bog. 12 Bog.



Violin-Quartett separat { Viol. I. II. Alto. Vlc.-Basso / Bog. 3 2 1½ 1½ } 8 Bog.

### Alto & Violon.

**Bruni,** A. B., op. 25. 3 Duos concert. (moyenne difficulté.) 6½ Bog.
**Fiorillo,** op. 9. 6 Sonates (Suite des Etudes de Violon op. 3.) [Kayser] *M.* 6 —
**Forberg** Fr., op. 13. Fantaisies faciles & instructives.
No. 1. Faust (Marguérite) *M.* 2—
No. 2. Il Trovatore *M.* 2—
**Haensel,** P., op. 4. 3 Thèmes variés *M.* 1.30
**Haydn,** J., op. 93. 3 Sonates. 6 Bog.
**Mozart,** op. 28. 2 Duos *G dur, B dur* (Köchel No. 423 & 424.) 7 Bog.
**Pichl,** op. 18. 6 Duos *A dur, Es dur, Esdur, Fdur, Cdur, G dur.* (Kayser.) *M.* 6.20
**Pleyel,** op 48. 6 Sonatines progressives (Kayser) 7 Bog.
— op. 69. 3 grands Duos *C dur, F dur, Es dur,* 8½ Bog.
**Schneider,** G. A., op. 44. 3 Duos *B dur, D moll, As dur, M.* 2.50
— op. 45. 3 Duos *C dur, F dur, G dur M.* 2.50

### Alto & Piano.

**Beethoven,** L. v., op. 40. Romanze (Kayser) in G dur (*Sol maj.*) *M.* 1.50
— op. 50. Romanze (Kayser) in F dur (*Fa maj.*) *M.* 2 —
**Berlyn,** A., op. 161. Nocturne, *M.* 1.50
**Berthold,** H., op. 2. 3 Lieder ohne Worte *M.* 2.40
**Goltermann,** G., op. 35. 4 Morceaux de Salon complets *M.* 3.20
No. 1. Romance *M.* 1— No. 2. Alla Mazurka *M.* 1—
No. 3. Caprice *M.* 1— No. 4. Adagio & Tarantelle *M.* 1—
— Sonatine No. 1. (op. 36a.) in A dur (*La maj.*) *M.* 2—
— Sonatine No. 2. (op. 61.) in G dur (*Sol maj.*) *M.* 3.60
— op. 56. Andante religioso. in G dur (*Sol maj.*) *M.* 1.30
**Hill,** Wilh., op. 18. complet *M.* 2.60 No. 1. Notturno *M.* 1.30 No. 2. Scherzo *M.* 1.30 No. 3. Romanze *M.* 1.30
**Mozart,** op. 107. Concerto. (Original: Clarinette [Köchel No. 622.]) arrangirt für Alto & Piano in A dur (*La maj.*) *M.* 5.20
— op. 108. Célèbre Quintuor de Clarinette (Köchel No. 581.) arrangirt für Alto & Piano [Gleichauf] in A dur (*La maj.*) *M.* 4.50
**Täglichsbeck,** op. 49. Concertstück *M.* 3.20
**Vieuxtemps,** op. 30. Elégie *M.* 2—

### Alto & Harmonium.

**Goltermann,** op. 56. Andante religioso in G dur (*Sol maj.*) *M.* 1.30

### Soli pour l'Alto.

**Rolla,** Ant., Idylles *M.* 1.30

### Schulen, Méthodes, Etudes pour l'Alto.

**Bruni,** A. B., Schule, die Grundlehren für dieses Instrument enthaltend, mit 25 Etüden. — Méthode, contenant les principes de cet Instrument, et 25 Etudes. — Instruction Book, containing the principles of this instrument, followed by 25 Studies. 8 Bog.

**Fritsche,** Orchester-Studien. (L'Alto dans l'Orchestre — Orchestra Studies.)
Complet netto *M.* 10—
Cah. I. Mozart-Chélard net. *M.* 3—
Cah. II. Hérold-Grimm net. *M.* 4.50
Cah. III. Wagner-Hofmann net. *M.* 4.50

**Kreutzer,** 40 Etuden oder Capricen. — 40 Etudes ou Caprices. [Kayser] *M.* 6.20

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